

LES REGARDIENS  
WITH THE BOTANICAL GARDEN OF NEUCHÂTEL'S SUPPORT  
PRESENT

# P R I C € L € \$ \$ F O R € \$ T \$

PRESS KIT

A FILM BY ORANE BURRI

PRODUCTION LES REGARDIENS - THANKS TO A CARTE BLANCHE OF THE BOTANICAL GARDEN OF NEUCHÂTEL  
SCRIPT AND DIRECTION ORANE BURRI - PICTURE GREGORY BINDSCHEDLER & ORANE BURRI - SOUND THÉO VIROTON  
& BJORN CORNELIUS - EDITING ORANE BURRI - SOUND EDITING THÉO VIROTON - MUSIC HAROLD SQUIRE  
MIX BENJAMIN BENOÎT @ MASÉ STUDIO - COLORGRADING RODNEY MUSSO - CONFORMATION JEAN-BAPTISTE PERRIN @ COLORGRADE  
WITH THE SUPPORT OF LA LOTERIE ROMANDE  
PRICELESSFORESTS.COM

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jardin botanique  
neuchâtel

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LES REGARDIENS



# PRICELESS FORESTS

A DOCUMENTARY FILM BY ORANE BURRI

Genre: documentaire 75min.

Réalisation : Orane Burri

Production : Les Regardiens, le Jardin botanique de Neuchâtel

Picture : Grégory Bindschedler, Orane Burri

Sound : Théo Viroton, Bjorn Cornelius

Editing : Orane Burri

Music : Harold Squire

## **Pitch**

The film plunges us into the heart of the issues facing our local forests with those who live in them on a daily basis, and prompts us to question our values in the face of the urgent need to preserve them worldwide.





## Story of the film

In 2021, Blaise Mulhauser, director of the Neuchâtel Botanical Garden, and his collaborator Elodie Gaille, curator of ethnobotany, approached Orane Burri, known for her committed documentaries, particularly on ecological issues.

They wanted to give her carte blanche to make an independent film linked to their forthcoming exhibition: Plants and the Economy.

A collaboration of over two years ensued, during which exchanges and discussions with members of the Botanical Garden enriched the director's questions and enabled her to focus on one theme: the forest. The Swiss forest, with its specific challenges and over 150 years of sustainable management, and, quickly, the limits of this management and the questions it raises at local and international level...

In the end, the film was shot over two years, only in the heart of the Neuchâtel forest, (except one day at Geneva), giving a voice to its players and to climate specialists from around the world: such as Juliana Gatti, researcher on carbon absorption in the Amazon rainforest (INPE Brazil), Steve Jucks, head of Nasa's greenhouse gas observation program (USA), Michel Gobat, world soil specialist, and Puwe and Rosane Chucucaichi, ambassadors of the Punayawa people (Brazil).





## **Director's intentions**

Bringing the public into the forest, making them aware of the stakes involved. In Switzerland, where they have been exploited in an exemplary way for 150 years, but also on the other side of the planet, where fires are ravaging the lungs of the world, to enable us to feed ourselves without touching our beloved forests too much... To bring to light the cause-and-effect links between our habits, our certainties, our ignorance and their global consequences. And to bring out the possible links between what we can do better, and the people who are already doing it....





**Quote from the film**



*Unfortunately, not everyone sees the forest  
as a mother who takes care of us...  
We need to change the way we look at it.  
The whole world needs it.*



*Rosane Chucucaichi Puyanawa*





## The Director

Swiss writer-director Orane Burri studied at 3IS and worked in Paris in documentary and advertising for 12 years, before relocating to her native Neuchâtel, Switzerland in 2012. Keen to give a voice "to those who are fighting against the absurdity of a world that we'd like to believe is unchanging", she has made films that are as committed to the cause as documentaries (*Penaber, Tabou, Nettoyeurs de Guerre, Le Prix du Gaz- une résistance citoyenne* and *l'Allié...*) and fiction (short films *Dublin, Non, SIS...*), known at national or international level.

Always seeking to involve audiences in her projects, she explores different forms and formats (documentary, fiction, animation, installations, transmedia, theater). With impact goal in mind, she created her own production "les Regardiens" in 2016.

*Priceless Forests*, is part of that vision and want to help stepping in a better respectful world.

To discover more about her: [IMDB](#) / [WEBSITE](#) / [SWISSFILMS](#) / [FACEBOOK](#) / [INSTA](#)

## About Priceless forests



This film is more than a film. It has been a personal journey that changed my vision of forests, but also my vision of the living itself. It brought me where Human being is not on the top of an artificial and destructive pyramid anymore, but is simply a small part of something bigger and beautiful... I hope it may help the public follow those steps too...





## Film's journey since it's Swiss Première

- May 24**    **Main Pre première in NEUCHÂTEL** with partners Semaine de l'Europe, Burno Manser Fund , Neuchâtel City the and botanical garden of Neuchâtel: **400 people**
- SEPT. 24**    **18 Pre premières** with director and forest's experts and more than **70 cinema screenings** in french speaking **Switzerland.** ( 8 weeks in Neuchâtel's cinemas)
- OCT.24:**    **BEST WOMEN DIRECTOR AWARD** at Barcelona Planeta Film Festival
- JAN. 25**    **Selected at the FIFDH IMPACT DAYS swiss focus**  
**Selected at the FESTIVAL DU FILM VERT**

to be continued....





## WHAT SWISS PRESS SAID

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« Exemplary and very thought-provoking »

Passion Cinéma

“Powerful and captivating”

L'illustré

\*\*\*\*\*

“Passionate! A film everyone should watch ”

CLAP.CH

“An ode to plants, but also a fable about our appetite and its impact on life”

Le Courrier



LA NATURE

parallèle, un ambassadeur du peuple  
paysan (Boudry) en visite à Boudry  
(ND) pleure pour une unité des peuples,  
une vision pour la forêt, pour l'air, pour  
l'univers. «Le monde enfait en a he-  
reux, glisse sa fille.

Orane Burri a fini son roman.  
Avec ce film, elle veut «être partie de  
ces gens qui alternent dire aux géné-  
rations suivantes que tout le monde  
n'est pas né, les bras croisés». Le  
grand arbre à l'orée de la terrasse a  
l'air d'accord. »

Info: [www.inestimablesforêts.ch](http://www.inestimablesforêts.ch). Le film sort  
le 17 septembre, en  
avant première dans  
17 salles romandes.

\*\*\* L'usage du Jardin  
botanique de Neuchâ-  
tel-Boudry l'inspire  
à Neuchâtel  
le 20 novembre 2025.





### **Contact**

**Les Regardiens**

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### **links**

**[FACEBOOK](#) / [INSTAGRAM](#) / [Director's website](#)**